



PINE COBBLE SCHOOL
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Guitar Instructor – Guitar Immersion Camp Job Posting

About the Role

Pine Cobble School is seeking a creative, energetic, and experienced **Guitar Art Instructor** for our upcoming Guitar Immersion Camp. This position is ideal for an educator or working artist who thrives on inspiring young minds and fostering a dynamic, hands-on studio environment.

Position Overview

- **Job Title:** Guitar Art Instructor (Guitar Immersion Camp)
- **Camp Dates:** July 20- July 24, 2026
- **Camp Hours:** 9:00 a.m. to 12:00 p.m.
- **Location:** Buxton Campus
- **Target Age Group:** 9 to 14 years old (10 students maximum enrollment)
- **Compensation:** \$500 per week stipend

Key Responsibilities

Instructional Delivery & Curriculum

- **Teach Core Guitar Foundations:** Guide campers through single notes, basic notation, tablature, and open chords appropriate for beginners and intermediate players.
- **Facilitate Multi-Part Ensemble Songs:** Arrange and teach multi-part songs that accommodate varying skill levels within the 9-to-14 age group, ensuring every camper can contribute.
- **Guide Digital Song Exploration:** Help campers utilize online resources to learn how to figure out and practice their favorite songs independently.

Camp Management & Student Engagement

- **Foster a Supportive Group Environment:** Create a fun, engaging, and hands-on studio atmosphere that meets students where they are, whether they are total beginners or have prior strumming experience.
- **Manage Daily Camp Operations:** Oversee the daily 9:00 a.m. to 12:00 p.m. sessions, including check-in, structured lesson blocks, hands-on practice, and equipment coordination.

Performance & Evaluation

- **Direct Final Performance:** Prepare campers for and coordinate the short performance on the final day of camp to showcase their progress to families or fellow campers.

Qualifications & Skills

Musical Proficiency: Strong technical proficiency in playing guitar, with a solid grasp of core foundations including single notes, basic notation, tablature, and open chords across multiple genres (e.g., rock, folk, blues).

Teaching Experience: Prior experience teaching guitar or music to children, ideally within the 9–14 age range, in a school, camp, private lesson, or community studio setting.

Ensemble & Arrangement Skills: Ability to arrange multi-part songs and facilitate group rehearsals that comfortably accommodate varying skill levels, from absolute beginners to intermediate players.

Equipment & Tech Literacy: Familiarity with setting up and troubleshooting basic guitar equipment (such as electric guitars and small amplifiers), as well as guiding students to safely use online practice tools and digital music resources.

Classroom Management: Excellent instructional and classroom management skills, with the ability to maintain structure, keep engagement high, and direct students toward a successful final showcase performance.

Personal Attributes: High levels of patience, enthusiasm, and a supportive, collaborative spirit suitable for a fast-paced camp environment

Non-discrimination Statement

The School is committed to a policy of non-discrimination and equal opportunity for all employees and qualified applicants without regard to race, color, religion, sex, pregnancy or pregnancy-related condition, sexual orientation, gender identity and expression, national origin, ancestry, age, physical or mental disability, genetic information, veteran status, military service, application for military service, or any other status protected by applicable law. The School will make reasonable accommodations for qualified individuals with known disabilities or pregnancy-related conditions, in accordance with applicable law.

How to Apply

If you are interested, please send a résumé, cover letter and three references to Ellen Sutherland at e.sutherland@pinecobble.org